

ALL ABOUT TESLA



THE RESEARCH

a documentary by
Michael Krause

Press & Publicity

May 2, 2007

ALL ABOUT TESLA – THE RESEARCH

81 / 58 mins.

HDCAM

PAL

16:9

2007

| | |
|----------------------------|---|
| director | Michael Krause |
| producers | Peter Roloff, Michael Krause |
| camera | Michael Krause, Florian Pawliczek, Thomas Kutschker |
| music | Graham Reynolds, Paul & Stephen Hone |
| editor | Michael Krause |
| post-production supervisor | Manfred Hielscher |
| sound mix | Sven Bien |

| | |
|-----------------------|------------|
| produced by | maxim film |
| in co-production with | r&f films |

| | |
|---------------------|--|
| with the support of | MEDIA Programme & nordmedia Fonds GmbH in Lower Saxony and Bremen |
|---------------------|--|

with (in order of appearance):

Paul & Stephen Hone (music & lyrics “Tesla-Man out of Time”)

Prof. Michio Kaku (New York City College)

William Brewington (SPPN Film archives)

Les Drysdale (Sculptor)

Andrea Dreger (Artist)

Dr. Thomas Valone (Integrity Research Institute)

David B. Hamilton (Nuclear scientist)

Prof. David L. Goodstein (California Institute of Technology)

Nikola Glumac (Tesla model)

Dr. Ljubo Vujovic (Tesla Society of New York)

Joseph Kinney (New Yorker Hotel)

Robert Hoffmann (AGFA Corp.)

Dejan Trbojevic (BNL scientist)

Vladimir Jelenkovic (Tesla Museum Belgrade)
 Vesna Buncic (Tematski Park Nikola Tesla)
 Sabina Sabolovic (Curator exhibition "Normalizacija")
 Stjepan Mesic (President of Croatia)
 Dr. Milorad Pupovac (Serb National Council Croatia)
 Dr. Velimir Abramovic (Philosopher, Institute of Time)
 Craig Newswanger (Holography Inventor)
 David Reynolds (Unarius Academy)
 Bill Wysock (Tesla Technology Research)
 Jeff Mullen (Computer scientist)
 Dr. Harold E. Puthoff (Institute for Advanced Studies Austin)
 Nick Cook (Scientific journalist)
 Dr. Myron Evans (Scientist, ECE-theory)
 Alex Hill (Director ET3M)
 Aureliano Horta (ET3M, Inventor)
 Lana Lesley (Director Rude Mechanicals)
 Shawn Sides (Director Rude Mechanicals)
 William H. Terbo (Grand-nephew of Nikola Tesla)

production & press contact

maxim film

Chausseestr. 17 | 10115 Berlin | Germany
 Tel. +49 (30) 30 87 24 78 | Fax +49 (30) 30 87 24 79

Edition Maxim Bremen | Mühlenfeldstr. 23 | 28355 Bremen
 Tel. +49 (421) 25 92 91 | Fax +49 (421) 25 92 08

peter.roloff@maxim-film.de
 www.maxim-film.de

Press photos are available online at www.maxim-film.de/tesla.html

www.allabouttesla.com

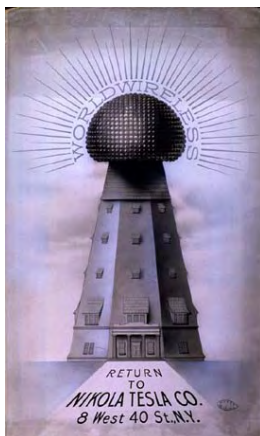
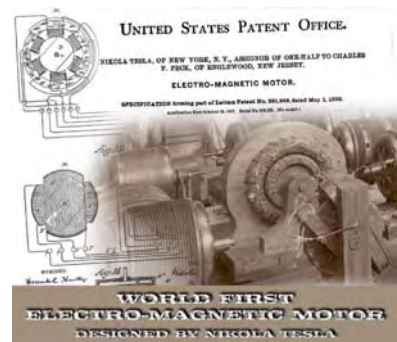
sales contact

André Bennett, Cinema Esperança International
 60 Browning Avenue | Toronto, Ontario M4K 1V9 | Canada
 Tel./Fax +1(416) 462 15 73 | andre.m.bennett@sympatico.ca



Nikola Tesla was born in 1856 in what was then the Austrian Empire. He studied in Graz and Prague to become an electrical engineer.

After his emigration to the United States in 1884 Tesla patented the Alternating Current (AC) system that still feeds the world with energy.



Around 1900, Tesla envisioned wireless transmission of space energy so that everybody could get energy for free. He was therefore considered a quack, a spy, a charlatan – but he is the true visionary of the 21st century.

Today, Tesla is almost forgotten – so the director Michael Krause went to find out All About Tesla. He started his research in New York City...



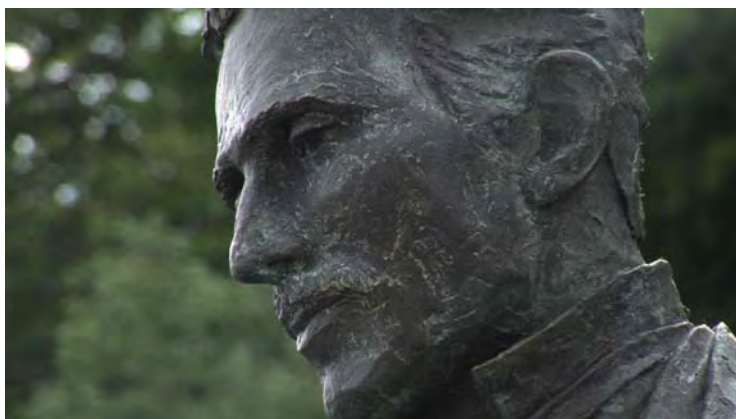
Synopsis

Today, it is necessary to find new energy resources. Fossil fuels will run out soon and they have to be replaced. To the present day, nobody knows by what. 100 years ago, Nikola Tesla worked on the forefront to answer this question. Tesla saw the 'ambient medium' as the energy source of our future. He wanted to tap into this 'eternal source of energy of the Universe'.

Nikola Tesla's vision of free energy is a concept for the 21st century. Modern science has discovered that more than 70 percent of the Universe is dark energy. Can we tap into it? Tesla said: yes, we can.

In ALL ABOUT TESLA – THE RESEARCH director Michael Krause visits important places in Nikola Tesla's life, he meets with busy researchers and adamant fans. Exclusive interviews with scientists, politicians and other personalities of today reflect the inspiring influence of Nikola Tesla on their research. The film shows how the memory of Tesla survived and how it was kept alive. What do people do with Tesla's inventions, ideas and visions today?

Tesla's 150th anniversary was celebrated in 2006. The city of Niagara Falls, Canada, commissioned a monument to Nikola Tesla. The sculpture was unveiled in July 2006. The film follows the creative process of building the bronze Tesla statue by artist Les Drysdale. During the film, Tesla's birthplace Smiljan, Croatia, was turned into the "Tematski Park Nikola Tesla". This transformation marks the growing interest in Nikola Tesla, the most underrated genius of the technological era.



"If we use fuel to get our power we are living on our capital ... this method is barbarous."

Nikola Tesla, 1900

Director's note

I became interested in Nikola Tesla 20 years ago. A friend of mine had written a novel, in which Tesla played an important part. I wrote the script for a feature film with all the ingredients this fascinating character offered: a genius with tremendous success, and a downfall. Happily this film was never made.

After a long time working in the film industry I wanted to become a filmmaker again. I had worked on documentaries, and I sat down with my producer. There was a question in the room: what should the film be about? From the far end of my brain a name took shape: Nikola Tesla. There he was, the character I would spend the next four years with.

It became clear that Tesla is BIG. If you google Tesla, you get more than 14 million hits. What do you do with all this information? I decided to concentrate on one question: who is doing what now (with Tesla)? I went on a research tour to meet all these people. I found the most marvellous, friendly and focussed people you can imagine. Interest in Tesla was common sense.

I met people who know a lot about the state of this planet and the things they told and demonstrated make you scared. It is a wonderful world we live in, but we have this really big problem: energy. During my research I have witnessed some phenomena, which, if the technology could be realized, would be things to hope for.

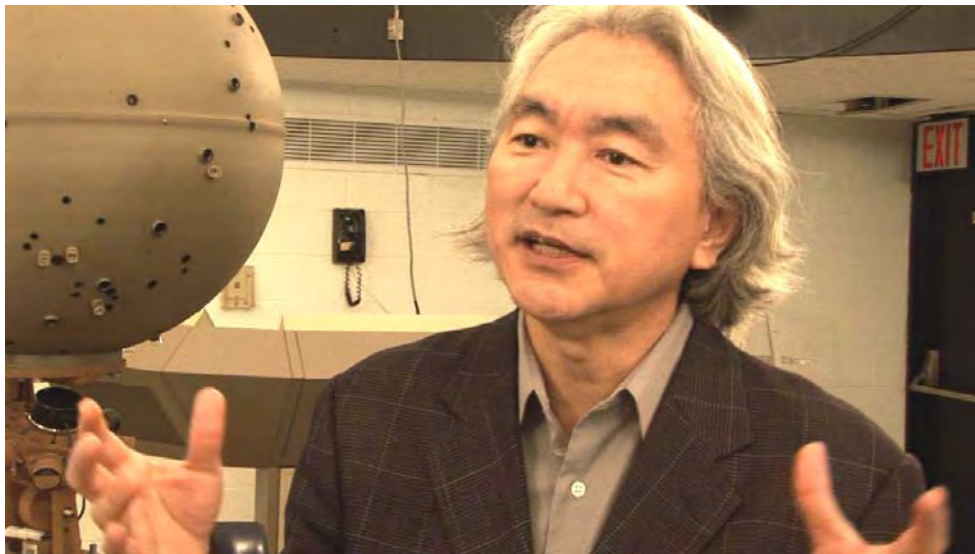
Tesla envisioned a peaceful world with abundant energy, without wars and the need for it. He was a true visionary, and his most interesting vision was to tap into the eternal source of energy of the Universe. Today, this is called dark energy. This energy is there, we just can't see it.

Tesla was a master of energy. I think he really felt some of the most fundamental forces. We all do. It's all energy and we sometimes, if we're lucky, feel it. My idea was to make people aware of Tesla's ideas. Maybe they can help us out of the upcoming energy crisis. ALL ABOUT TESLA – THE RESEARCH became an experience of a lifetime. It's a nice piece in time; it documents my quite adventurous and astonishing research.

MICHAEL KRAUSE - born 1956, since 30 years in international filmbusiness: "The Story of Blue Note", line-producer, dir.: Julian Benedict; "East-West ... Home's Best", producer, dir.: Gamma Bak; "Back to the Secret Garden", Unit Production Manager, Hallmark Prod.; Started out in the 1980's as Super-8 filmmaker; "Huncke" (docu-fiction, 1990); "To Ride a White Horse" (fiction, 1992); "Dance" (1996); "The Best Film in the World" (2000); "ALL ABOUT TESLA – THE RESEARCH" (documentary, 2007)



PAUL HONE (COMPOSER): "SAY: HERE IS THE MONEY, GO AND BUILD THAT TOWER RIGHT NOW, AND LET'S PROVE IT AND STAND THE TEST AND BY DOING THAT PEOPLE WHO WANTED TO HAVE THAT FREE ENERGY COULD. I GUARANTEE THE WORLD WOULD INSTANTLY CHANGE."



PROF. MICHIO KAKU (NEW YORK CITY COLLEGE): "WE THINK OF ATOMS, AND WE THINK THAT ATOMS MAKE UP THE UNIVERSE. WRONG! THE LATEST SATELLITE DATA SHOWS THAT 73 PERCENT OF THE KNOWN UNIVERSE IS MADE OUT OF DARK ENERGY, PIONEERED BY EINSTEIN AND NIKOLA TESLA."



WILLIAM BREWINGTON (SPPN FILM ARCHIVES): “YOU KNOW, I MEAN, FOR SOME REASON IT LOOKS ALMOST AS IF HE WAS BLACKBALLED.”



LES DRYSDALE (SCULPTOR): “THE WHOLE IDEA WAS TO CREATE SOMETHING THAT HE HIMSELF WOULD HAVE APPRECIATED.”



THOMAS VALONE (INTEGRITY RESEARCH INSTITUTE):
 “THE SOURCES OF ENERGY ARE THERE IT’S JUST THAT
 WE HAVE BEEN STOPPED AS SCIENTIST FOR 100 YEARS
 BY THE PROHIBITIONS.”



DR. DAVID L. GOODSTEIN (CALTEC): “I THINK THAT THE
 FUNDAMENTAL QUESTION OF TODAY IS ENERGY. WHEN WE
 START TO RUN OUT OF ENERGY WE WON’T BE ABLE TO
 REPLACE IT AND WE WILL NOT BE ABLE TO CONTINUE OUR
 CIVILISATION WITHOUT IT.”



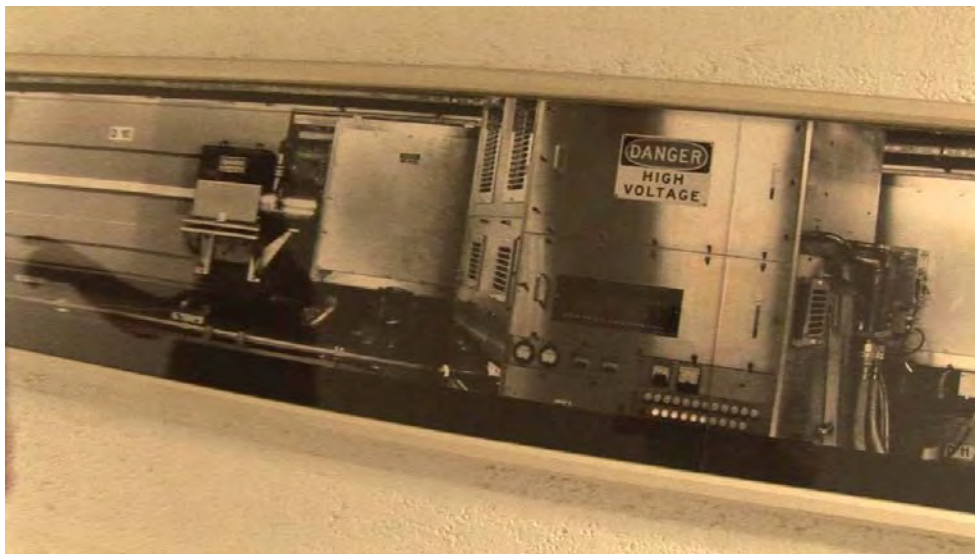
DR. LJUBO VUJOVIC (TESLA SOCIETY OF NEW YORK): "AS A KID WE WERE HOLDING EACH WITH THE HANDS, AND THERE WERE SPARKS ALL OVER, BUT NOTHING HAPPENED AND I WAS AMAZED AND SINCE THAT TIME 1954, I AM ALWAYS WITH TESLA."



JOSEPH KINNEY (NEW YORKER HOTEL): "WHEN HENRY FORD DIED ... THERE WAS A BIG PAUSE AND ALL THE CARS CAME TO HALT AND WHEN TESLA DIED ... HE WAS JUST COMPLETELY UNKNOWN."



ROBERT HOFFMANN (AGFA CORP.): „I THINK WE
CONSTRUCTED IT BETTER THAN TESLA DID.“



DEJAN TRBOJEVIC (BNL SCIENTIST): “SO EVERY THING HE
HAS DONE IN HIS LIFE IS RIGHT THERE, NOT IN THE STATES,
SOMEHOW IT’S BEEN IN ONE WAY STOLEN FROM THE UNITED
STATES, AND IT’S SITTING IN BELGRADE.“



VLADIMIR JELENKOVIC (TESLA MUSEUM BELGRADE):
“TESLA IS AND WAS AND WILL BE THE UNIQUE MAN IN THE
WHOLE HISTORY OF MANKIND.”



SABINA SOBOLOVIC (CURATOR EXHIBITION "NORMALIZACIJA):
“WHY IN THE 90’S NOBODY THOUGHT THAT TESLA WOULD BE A
PERFECT CROATIAN BRAND?”



STJEPAN MESIC (PRESIDENT OF CROATIA): “I THINK THAT NIKOLA TESLA IS NOT IMPORTANT ONLY FOR CROATIA, BUT FOR THE ENTIRE WORLD.”



DR. MILORAD PUPOVAC (SERB NATIONAL COUNCIL CROATIA): “TESLA IN CROATIA AND FORMER YUGOSLAVIA IS NOT ONLY KNOWN AS A GENIUS DISCOVERER, AS A GENIUS ENGINEER, AS SOMEONE OF THE FEW PEOPLE WHO ACTUALLY BELONG TO THE MODERN WORLD.”



VELIMIR ABRAMOVIC (PHILOSOPHER, INSTITUTE OF TIME): “GENIUS HAS A MIND THAT WORKS AS NATURE ITSELF. AND THAT IS REALLY SOMETHING WHICH REFLECTS DIRECTLY HOW TESLA WAS WORKING AND HOW HE WAS THINKING.”



CRAIG NEWSWANGER (HOLOGRAPHY INVENTOR): “HE HAD BOTH ASPECTS ... HE HAD PURE GENIUS ... AND SOME OF THAT GENIUS RESULTED IN PRACTICAL RESULTS ... AND SOME OF IT RESULTED IN IDEAS THAT WERE LATER PROVEN WRONG ... PROVEN IMPRACTICAL. THERE IS THIS MIXTURE ... “



DAVID REYNOLDS (UNARIUS ACADEMY): "ONE OF THE THINGS THAT THE PLANET HAS GOT TO LOOK FORWARD TO IS WHAT WE CALL THE TESLA POWER TOWER."



BILL WY SOCK (TESLA TECHNOLOGY RESEARCH): "THIS COIL HAS MAYBE 25 WATTS. IT GOES UP FROM THERE. MY LARGEST COIL REQUIRES 130.000 WATTS, 130 KVA."



JEFF MULLEN (COMPUTER SCIENTIST): "IT WAS AN INTERESTING EXPERIENCE TO BE ABLE TO HAVE THAT MUCH VOLTAGE ON YOUR BODY."



DR. HAROLD E. PUTHOFF (INSTITUTE FOR ADVANCED STUDIES AUSTIN): "IT'S ACTUALLY THE ZERO-POINT ENERGY WIND THAT IS BLOWING ON ALL THE ATOMS OF OUR BODY AND KNOCKING US OVER."



NICK COOK (SCIENTIFIC JOURNALIST): "I THINK THE
WAKE-UP CALL HAS ARRIVED AND IT'S BEEN A LONG
TIME COMING!"



MYRON EVANS (SCIENTIST, ECE-THEORY): "SPACE-TIME
ITSELF HAS ENERGY, WHICH CAN BE USED BY HUMAN
BEINGS FOR GENERATION OF POWER."



ALEX HILL (DIRECTOR ET3M): „IT’S EASIER TO WORK WITH SPACE-TIME THAN TO EXPLAIN WHAT SPACE-TIME IS.”



AURELIANO HORTA (ET3M, INVENTOR): “WE ARE JUST INSTRUMENTS OF TECHNOLOGY THAT WAS DEVELOPED FURTHER. IN REALITY THESE TECHNOLOGIES COME FROM ABOVE.”



LANA LESLEY (DIRECTOR RUDE MECHANICALS): “THE
PLAY (“REQUIEM FOR TESLA”) REALLY WANTED TO
ADDRESS THE BIG IDEA.”



SHAWN SIDES (DIRECTOR RUDE MECHANICALS): “I
THINK IT WAS MORGAN WHO WAS ... MAYBE IT’S AN
URBAN LEGEND, SAID, WELL: YOU CAN’T HAVE
WIRELESS ELECTRICITY, TESLA, BECAUSE WHERE
WOULD YOU PUT THE METER?”



WILLIAM H. TERBO (GRAND-NEPHEW OF NIKOLA TESLA): "HE TOLD MY FATHER: I'LL NEVER DIE RICH UNLESS MONEY COMES IN THE DOOR FASTER THAN I CAN SHOVEL IT OUT OF THE WINDOW!"

Excerpt from

Thomas Pynchon: "Against the Day" - Jonathan Cape, London 2006

p. 33/4

UP IN HIS PENTHOUSE SUITE, Scarsdale had moved on to the business at hand. "Back in the spring, Dr. Tesla was able to achieve readings on his transformer of up to a million volts. It does not take a prophet to see where this is headed. He is already talking in private about something he calls a 'World-System,' for producing huge amounts of electrical power that anyone can tap in to for free, anywhere in the world, because it uses the planet as an element in a gigantic resonant circuit. He is naïve enough to think he can get financing for this, from Pierpont, or me, or one or two others. It has escaped his mighty intellect that no one can make any money off an invention like that. To put up money for research into a system of free power would be to throw it away, and violate—hell, betray—the essence of everything modern history is supposed to be."

The Professor was literally having an attack of nausea. Every time Tesla's name came up, this was the predictable outcome. Vomit. The audacity and scope of the inventor's dreams had always sent Heino Vanderjuice staggering back to his office in Sloane Lab feeling not so much a failure as someone who has taken a wrong turn in the labyrinth of Time and now cannot find his way back to the moment he made it.

"If such a thing is ever produced," Scarsdale Vibe was saying, "it will mean the end of the world, not just 'as we know it' but as anyone knows it. It is a weapon, Professor, surely you see that—the most terrible weapon the world has seen, designed to destroy not armies or matériel, but the very nature of exchange, our Economy's long struggle to evolve up out of the fish-market anarchy of all battling all to the rational systems of control whose blessings we enjoy at present."

"But," too much smoke in the air, not much time before he'd have to excuse himself, "I'm not sure how I can help."

"Speak bluntly may I? Invent us a counter-transformer. Some piece of equipment that will detect one of these Tesla rigs in operation, and then broadcast something equal and opposite that'll nullify its effects."

"Hmm. It would help to see Dr. Tesla's drawings and calculations."

"Precisely why Pierpont's in on this. That and his arrangement with Edison—but there I go again spilling secrets. Bankrolling Tesla has given Morgan's access to all Tesla's engineering secrets. And he has operatives on the spot, ready day and night to rush us photographed copies of anything we need to know."